



DUKEUNIVERSITY

OWNER:

Duke University
114 S. Buchanan Boulevard, Suite A
Durham, NC 27708
Contact: Paul Manning, 919.660.4221

ARCHITECTS:

Mill Village
Ellen Cassilly Architects
600 Foster Street
Durham, NC 27701
Contact: Sasha Berghausen,
919.530.1149

Devil's Bistro
New City Design
1304 Hillsborough Street
Raleigh, NC 27605
Contact: Corey Bates,
919.831.1308

LeCHASE'S ROLE:

Design-Builder

VALUE:

\$4.3 million

SCHEDULE:

September 2009 to April 2010

PROJECT DESCRIPTION:

Mill Village involved demolishing and rebuilding a small historic campus comprised of four buildings. The new one-story, stick-framed buildings captured the historic charm of the previously existing structures by using the same footprint and maintaining key exterior features. The rebuilt cluster of buildings served as a community center for the students of Duke University and housed a general convenience store, study areas with printing stations, smart conference rooms, lounges and an exercise facility.

The sitework package included utilities, landscaping, hardscapes and fencing. Sidewalks and landscaping connected the two projects, Mill Village and Devil's Bistro, and made the site one large community for the students.

Key aspects to the site included the perimeter estate fencing with brick piers that defined the perimeter of Mill Village campus as well as welcomed students. Brick seat walls, open decking, paved and grassy plazas gave the site a very welcoming, comfortable space for students to congregate. The landscaping added a home-like feel and added a practical feature by providing shade for the spaces. The concrete patio, with low estate fencing, was visible from the existing surrounding amenities such as the pool and tennis / basketball courts. Exposed aggregate sidewalks clearly defined the path from Mill Village to the Bistro.



The Devil's Bistro project included demolishing an existing convenience store and building a new 4,100 SF bistro. The bistro included a dine-in area as well as a grab-n-go area with pre-packaged foods, a complete coffee and alcoholic beverage bar and lounging space that could be converted into a stage for live entertainment. Other key features were the exposed ceilings which revealed the structural wood trusses and metal ductwork, an exhibition kitchen, outdoor patio seating and a large cedar trellis entrance. The trellis entrance was designed with a widened path so furniture could be placed outside, adding another student gathering space.